

High Hopes

by PATD

arr. J. Fletcher

$\text{♩} = 164$

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet, Clarinet 2, Bass Clarinet, Alto Sax, French Horn, Trumpet, Low Brass, Trombone, Tuba, Xylophone, and Drums. The score is divided into three measures. In the first measure, the Flute, Clarinet, Clarinet 2, Bass Clarinet, Alto Sax, French Horn, and Drums play single notes. The Clarinet 2 staff has a small error where it plays two notes instead of one. The second measure begins with a dynamic change. The Clarinet, Clarinet 2, Bass Clarinet, Alto Sax, French Horn, and Drums play eighth-note patterns. The third measure continues with eighth-note patterns for all instruments except the Xylophone, which remains silent.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Musical score for eleven instruments across three measures:

- Measure 1:** Flute (Fl.) plays eighth-note pairs. Clarinet (Cl.) and Clarinet 2 (Cl. 2) play eighth-note pairs. Bassoon (Bs.Cl.) and Alto Saxophone (A.Sax.) play eighth-note pairs. Horn (Hn.) and Trumpet (Tpt.) play eighth-note pairs. Bass Trombone (LB) and Trombone (Tbn.) play eighth-note pairs. Tuba plays eighth-note pairs. Xylophone (Xyl.) plays eighth-note pairs.
- Measure 2:** Flute (Fl.) rests. Clarinet (Cl.) and Clarinet 2 (Cl. 2) play eighth-note pairs. Bassoon (Bs.Cl.) and Alto Saxophone (A.Sax.) play eighth-note pairs. Horn (Hn.) and Trumpet (Tpt.) play eighth-note pairs. Bass Trombone (LB) and Trombone (Tbn.) play eighth-note pairs. Tuba plays eighth-note pairs. Xylophone (Xyl.) rests.
- Measure 3:** Flute (Fl.) rests. Clarinet (Cl.) and Clarinet 2 (Cl. 2) play eighth-note pairs. Bassoon (Bs.Cl.) and Alto Saxophone (A.Sax.) play eighth-note pairs. Horn (Hn.) and Trumpet (Tpt.) play eighth-note pairs. Bass Trombone (LB) and Trombone (Tbn.) play eighth-note pairs. Tuba plays eighth-note pairs. Xylophone (Xyl.) rests.

The Drums (Dr.) are shown at the bottom with a bass clef, indicating they play eighth-note pairs throughout the measure.

Musical score for orchestra, page 4, measure 11. The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bs.Cl.), Alto Saxophone (A.Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (LB), Trombone (Tbn.), and Tuba. The score is divided into three measures by vertical bar lines. The Flute has a rest in the first measure. The Clarinets play eighth-note patterns. The Bassoon and Alto Saxophone play eighth-note patterns. The Horn plays eighth-note patterns. The Trumpet plays eighth-note patterns. The Bass Trombone and Trombone play eighth-note patterns. The Tuba plays eighth-note patterns. The Xylophone (Xyl.) has a rest in the first and second measures. The Drum (Dr.) plays a rhythmic pattern of eighth and sixteenth notes.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

A musical score page featuring eleven staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bs.Cl.), Alto Saxophone (A.Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (LB), Trombone (Tbn.), Tuba, and Xylophone (Xyl.). The score is divided into three measures by vertical bar lines. The first measure contains eighth-note patterns for most instruments. The second measure features sixteenth-note patterns. The third measure returns to eighth-note patterns. The page number 17 is in the top left corner, and the page number 6 is in the top right corner.

Musical score for 11 instruments across 3 measures:

- Fl.**: Treble clef, mostly eighth-note patterns.
- Cl.**: Treble clef, mostly eighth-note patterns.
- Cl. 2**: Treble clef, mostly eighth-note patterns.
- Bs.Cl.**: Treble clef, mostly eighth-note patterns.
- A.Sax.**: Treble clef, mostly eighth-note patterns.
- Hn.**: Treble clef, mostly eighth-note patterns.
- Tpt.**: Treble clef, mostly eighth-note patterns.
- LB**: Bass clef, mostly eighth-note patterns.
- Tbn.**: Bass clef, mostly eighth-note patterns.
- Tuba**: Bass clef, mostly eighth-note patterns.
- Xyl.**: Treble clef, mostly eighth-note patterns.
- Dr.**: Bass clef, eighth-note patterns.

Musical score for orchestra and percussion, page 23, system 8. The score consists of 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bs.Cl.), Alto Saxophone (A.Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (LB), Trombone (Tbn.), Tuba, Xylophone (Xyl.), and Drum (Dr.). The score is divided into measures by vertical bar lines. Measure 1: Flute rests. Measure 2: Clarinet 2 plays eighth notes. Measure 3: Bassoon and Alto Saxophone play eighth notes. Measure 4: Horn and Trumpet play eighth notes. Measure 5: Bass Trombone and Trombone play eighth notes. Measure 6: Tuba and Xylophone play eighth notes. Measure 7: Drum plays eighth notes.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

A page of musical notation for orchestra and percussion. The page is divided into three measures by vertical bar lines. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bs.Cl.), Alto Saxophone (A.Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (LB), Trombone (Tbn.), Tuba, Xylophone (Xyl.), and Drum (Dr.). The Flute, Clarinet, Clarinet 2, and Bassoon play eighth-note patterns. The Alto Saxophone and Horn play sixteenth-note patterns. The Trumpet, Trombone, and Bass Trombone play eighth-note patterns. The Tuba plays sustained notes. The Xylophone plays eighth-note patterns. The Drum plays eighth-note patterns with a bass drum on the first note of each measure.

Musical score for orchestra and xylophone, page 14, measures 44-45.

The score consists of ten staves:

- Flute (Fl.): Playing eighth-note patterns.
- Clarinet (Cl.): Playing eighth-note patterns.
- Clarinet 2 (Cl. 2): Playing eighth-note patterns.
- Bassoon (Bs.Cl.): Playing eighth-note patterns.
- Alto Saxophone (A.Sax.): Playing eighth-note patterns.
- Horn (Hn.): Playing eighth-note patterns.
- Trombone (Tpt.): Playing eighth-note patterns.
- Double Bass (LB): Playing eighth-note patterns.
- Tuba (Tbn.): Playing eighth-note patterns.
- Tuba (Tuba): Playing eighth-note patterns.
- Xylophone (Xyl.): Playing eighth-note patterns.
- Drum (Dr.): Playing eighth-note patterns.

The score is divided into two measures by vertical bar lines. Measures 44 and 45 are identical in structure and instrumentation.

A page of musical notation for orchestra and percussion. The page is divided into three measures by vertical bar lines. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bs.Cl.), Alto Saxophone (A.Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (LB), Trombone (Tbn.), Tuba, Xylophone (Xyl.), and Drum (Dr.). The Flute, Clarinet, Clarinet 2, Bassoon, Alto Saxophone, Horn, Trumpet, Bass Trombone, Trombone, and Xylophone play eighth-note patterns. The Tuba plays sustained notes with dynamics (forte, piano, forte). The Drum plays sixteenth-note patterns.

Musical score for a ten-part ensemble:

- Fl.**: Treble clef, key signature of one flat. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Cl.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Cl. 2**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Bs.Cl.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- A.Sax.**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Hn.**: Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Tpt.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- LB**: Bass clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Tbn.**: Bass clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Tuba**: Bass clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Xyl.**: Treble clef, key signature of one flat. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.
- Dr.**: Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns in the first two measures, followed by a rest in the third measure.

Musical score for a ten-part ensemble. The instruments are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. 2 (Clarinet 2)
- Bs.Cl. (Bassoon/Clarinet)
- A.Sax. (Alto Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- LB (Bassoon)
- Tbn. (Trombone)
- Tuba
- Xyl. (Xylophone)
- Dr. (Drum)

The score is divided into measures by vertical bar lines. The Flute, Clarinet, Clarinet 2, Bassoon/Clarinet, Alto Saxophone, Horn, Trumpet, Bassoon, Trombone, and Xylophone all play eighth-note patterns. The Drum part consists of a continuous pattern of sixteenth-note strokes.

A musical score page showing ten staves of music. The instruments are Flute (Fl.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bs.Cl.), Alto Saxophone (A.Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (LB), Tuba, and Xylophone (Xyl.). The Drums (Dr.) are shown at the bottom with a unique notation using 'x' marks. The score is divided into measures by vertical bar lines. Measure 1 (Measures 1-4) shows various patterns of eighth and sixteenth notes across the instruments. Measures 2-3 show more complex patterns, including sixteenth-note figures and rests. Measures 4-5 continue the rhythmic patterns. Measure 6 begins with a dynamic instruction 'v' above the staff, followed by a measure of eighth-note patterns. Measure 7 starts with another 'v' dynamic, followed by a measure of eighth-note patterns. Measure 8 begins with a dynamic 'v' above the staff, followed by a measure of eighth-note patterns. Measure 9 begins with a dynamic 'v' above the staff, followed by a measure of eighth-note patterns. Measure 10 begins with a dynamic 'v' above the staff, followed by a measure of eighth-note patterns.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.

Fl.

Cl.

Cl. 2

Bs.Cl.

A.Sax.

Hn.

Tpt.

LB

Tbn.

Tuba

Xyl.

Dr.